

In memory of Fr. Francis O'Leary

Sleep Holy Babe

for S.A.T.B. and Piano

Trad.
Arr. Kenneth Hesketh

Calmo flessibile ♩ = 90

rall. **A tempo**

Piano or Organ*

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'Calmo flessibile' and a quarter note equal to 90. The dynamics start at *p* (piano), then increase to *mf* (mezzo-forte), then *mp* (mezzo-piano), and finally return to *p*. The piece concludes with a 'Ped.' (pedal) marking.

poco rit. **A tempo**

p

S. 8

Sleep, ho - ly babe, up -

Pno

The vocal line (S.) begins at measure 8. The piano accompaniment (Pno) continues from the previous section. The tempo marking changes to 'poco rit.' (ritardando) and then returns to 'A tempo'. The dynamic is marked *p* (piano). The lyrics are 'Sleep, ho - ly babe, up -'.

S. 13

on thy Mo - ther's breast. Great Lord of earth and sea and sky, how sweet it is to

Pno

The vocal line (S.) continues at measure 13. The piano accompaniment (Pno) continues. The lyrics are 'on thy Mo - ther's breast. Great Lord of earth and sea and sky, how sweet it is to'.

18 *mf* *p*

S. see thee lie in such a place of rest!

Pno *mf* *p* *mf* *mp*

23 **A** *mp* *mf* *mp*

S. Sleep, ho - ly babe, thine an gels watch a round. All

A. Sleep, sleep, ho - ly babe, thine an - gels watch a - round. All

Pno *p* *mp*

28 *mf* *mp*

S. bend - ing low with fol - ded wings be - fore th'in - car - nate King of Kings in rev' - rent awe pro

A. bend - ing low with fol - ded wings be - fore th'in - car - nate King of Kings in rev' - rent awe pro

Pno *mf* *mp*